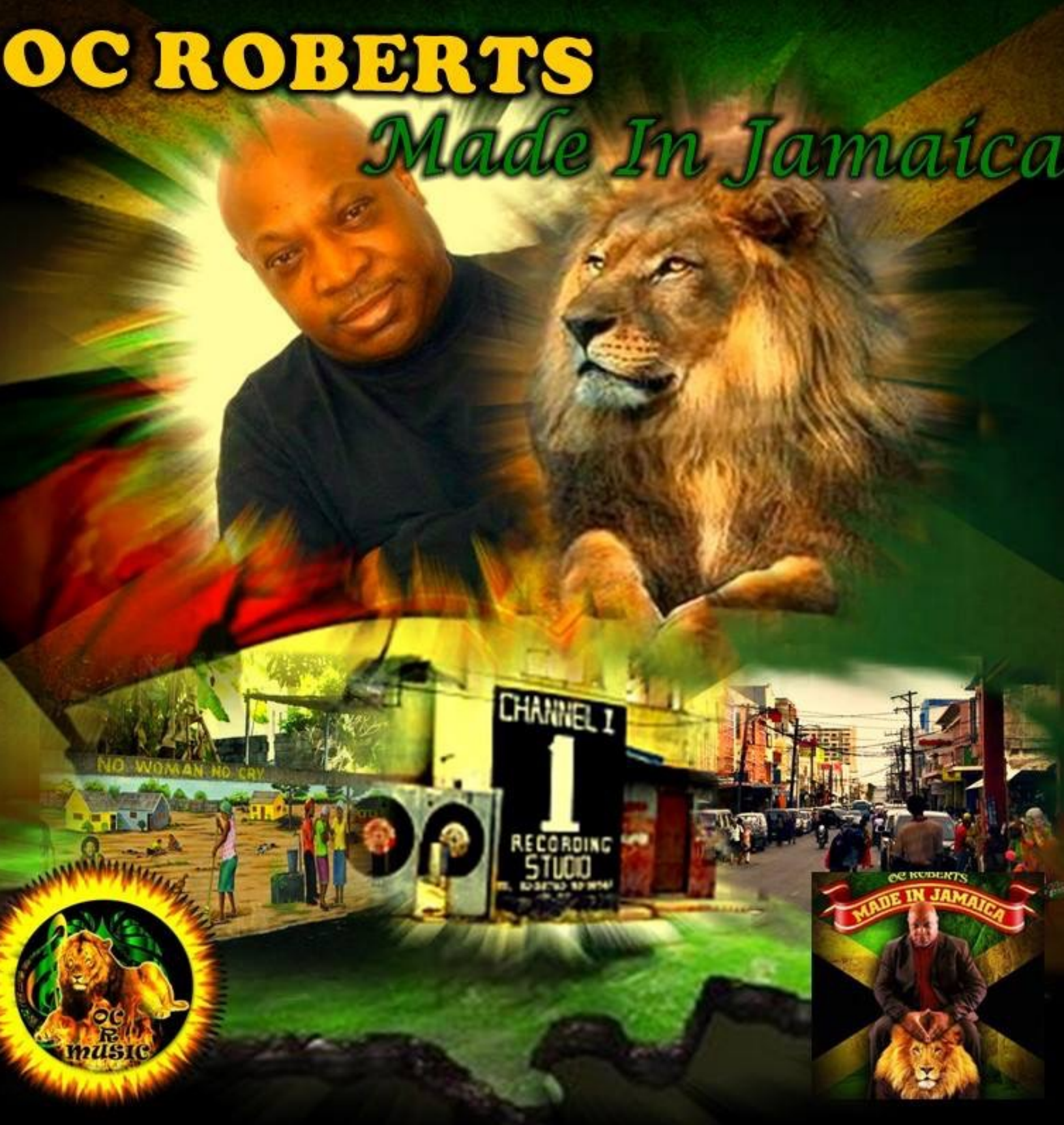


OC ROBERTS

Made In Jamaica



"When talent meets consciousness...just a beautiful fusion!"

Management/Booking
Ian Roberts (313)467-0534
roberts.owen@yahoo.com

WEBSITE

www.ocrobertsmusic.com

FACEBOOK

www.facebook.com/ocrobertsmusic/

Management/Booking

Contact Information

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Management/Booking

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BIO

The man who is Owen aka O.C. Roberts was busy honing his craft in Kingston, Jamaica at The Bohemia, where he was the lead singer of the resident band The Mighty Titans. This cohesive band backed many artists such as Marcia Griffith, Dennis Brown, Bob Andy, The Wailing Souls, The Mighty Diamonds, The Tamlins, Lee Scratch Perry, Ken Booth, Sasafros, and Beres Hammond to name a few when they would perform at the club. While performing at the Bohemia, O.C. was discovered by Dougie Rod Bryan, lead guitarist of The Revolutionaires recording band, who's drummer was Sly Dunbar, and keyboard player was Anslie Collins. O.C. recorded the reggae version of Teddy Pendergrass' smash hit "Wake Up Everybody" for Sonya Pottinger's High Note Label. That version went on to hit #16 on the British Reggae Charts. He went on to record "Funny Feelings", "Living a Life" and "Hey You" for record label Electro Sun. All of those songs were backed by the tight sound of The Revolutionaires. O.C. then moved to Detroit and met a friend named Ian Allen (now at Universal Music Group) and Ira McLaughlin (formerly of Atlantic Records), and crafted a Reggae band together named The Samaritans.

The Samaritans quickly became the number 1 reggae band in Detroit for several years. The band shared the stage with Dennis Brown, Van Oats, Sugar Minord, Sammy Dread, and Sister Carol. The band won many awards for 'Best Reggae Band' including but not limited to 5 Metro Times Music Awards, 4 Local Source Awards, and 5 Metro Music Cafe Awards. O.C. individually won 3 Metro Times Awards for 'Best Reggae Vocalist'. His talents guided him into the studio with Motown hit songwriter Barrett Strong ("I Heard it Through the Grapevine") and Patrick Amae. Not only is O.C. a great vocalist, he is an amazing host. He hosted concerts for Capleton, Beanie Man, Shaggy, Burning Spear, and Sizzla.

After the success of the band, O.C. took a hiatus to focus on radio for 12 years at 90.9 FM. Today he is back in the studio working on a brand new album including songs, "Made in Jamaica", "Haters", "Cut them Off", and "Calling my name".

Singer/Songwriter O.C.Roberts, has returned with full force and the fans are eager to hear his album and see this electrifying performer again. This is the most powerful album of his career to date! We are all excited to hear what O.C. has in store for us.

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O.C. Roberts' Fact Sheet

Musical Style: Roots Reggae, Lovers Rock

Hometown: Kingston, Jamaica

Started Performing: 1970

Discography:

- Wake Up Everybody
- Funny Feelings
- Hey You
- Living A Life
- Barefoot Cowboy
- Made In Jamaica

A Few Past Shows:

- Reggae Sun Fest
- Arts Beats and Eats
- Concerts Of Colors
- Majestic Theatre
- Club Soda
- Michigan State Fair
- The Michigan B
- Oak Fest
- Michigan Theatre
- Blind Pig
- Eastern Michigan University Summer Fest
- National Arena Jamaica
- The Caribbean Carnival

Awards:

- 5 Metro Times Music Awards
- 4 Local Source Awards
- 5 Metro Music Cafe Awards
- 3 Metro Times Awards For Best Reggae Vocalist

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Review Sheet

“O.C. has conscious music for conscious people. A work of art!” ~Xola Music Group

“Made In Jamaica takes you back to those good times. ” ~ **Jazzy J** Chill Radio

“A fresh sound of Roots with Lovers Rock . O.C. provides a vibrant sound to the world.
He’s offering food for thought” ~ **DJ E** of Reggae Vibrations

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60 Min. Set List

Cut Them Off (Original)
Nothing But Love (Original)
Made In Jamaica (Original)
Dutty Man (Original)
Small Axe (Cover) (Bob Marley)
Haters(Original)
Oh Rihanna (Original) (Cover) (Remix of Oh Donna)
Hold Them Accountable(Original)
Satan Trap(Original)
Human Race(Original)



IRIE!

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MADE IN JAMAICA



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Technical Rider

STAFF

A qualified sound engineer. Stage technician and lights technician is required.

SOUND & LIGHTING

Lighting and sound will be discussed during sound check.

SOUNDCHECK

A minimum of sixty minutes for sound check including setup is required with ninety minutes being ideal.

ARRIVAL

Please provide detailed directions two weeks before the date of the show with the complete address of the venue and a telephone contact. O.C. Roberts needs a safe parking space available close to the venue. Please provide arrival, sound check and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

BACKSTAGE

Please provide a room for O.C. Roberts to rest and change wardrobe in with a sofa, table, chairs, a mirror and sink.

MERCHANDISE

A table of approx. 6ft in length and a small light for her merchandising in the same room as the show.